

After Image Capture: Issues in the Digital Preservation of Photographs
Princeton Preservation Group Meeting, March 14, 2006
Library Auditorium, The College of New Jersey

Speaker: Nicholas Saretzky, Digital Media Specialist

This presentation provides recommendations for long-term preservation of photographs and other documents in the digital environment. Unlike in the past, when the primary concern was limited largely to the physical integrity of originals, archivists, librarians, conservators, photographers, and others now also need to address software and hardware issues in the context of evolving media.

Bio:

In the preservation field, Nick is an expert digital restorer of damaged photographs and, as reported in the May 1995 Abbey Newsletter, invented the Nickety-Split Method to Restore Record Album Jackets. Currently, he serves as Chief Technical Officer, Crisp Creative, which provides services in media software development and web page design, and, at The College of New Jersey, studies Interactive Digital Media. His last public presentation was the Digital Camcorder Workshop for the Central Jersey Regional Library Cooperative on March 24, 2003.

Schedule:

5:00 to 7:00pm.

Presentation to begin at 5:30, followed by discussion.

The College is on the Spring Break at that time so the Library proper closes at 4:30pm. The Auditorium, however, will be open for the meeting. Ample parking is available for visitors.

There is no cost to attend but, to plan for refreshments, please RSVP to Marlana Frackowski, frackows@tcnj.edu

PPG meetings are open to the public and are free to attend. Members pay \$5 per year dues to help pay the cost of refreshments and to be on the mailing list. For membership, contact Jacquelin Haun, jhaun@lawrenceville.org

PRINCETON PRESERVATION GROUP

UPCOMING MEETINGS

DETAILED ANNOUNCEMENTS TO FOLLOW

TUESDAY, APRIL 25, 2006

BOOK AND PAPER DEACIDIFICATION

SPEAKER: ROBERT J. STRAUSS, VP, PRESERVATION TECHNOLOGIES, L.P.

LOCATION: ALEXANDER LIBRARY, RUTGERS

Lecture and tour of the conservation laboratory at Special Collections. Scheduled to coincide with class meeting, SCILS Preservation of Library Materials.

.....

THURSDAY, JUNE 8, 2006

HISTORY AND PRESERVATION OF LANTERN SLIDES

SPEAKER: ELIZABETH SHEPARD, ARCHIVIST, WEILL CORNELL MEDICAL CENTER ARCHIVES

LOCATION: MONMOUTH COUNTY LIBRARY, MANALAPAN

Gary Saretzky

From: "Gary Saretzky" <gsaretzk@CO.MONMOUTH.NJ.US>
To: <CJRLC-L@cyrus.tcnj.edu>
Sent: Wednesday, April 19, 2006 1:22 PM
Subject: Preserve Your Books with Deacidification

For those of you will not be at NJLA late afternoon on Tuesday,

PRINCETON PRESERVATION GROUP
TUESDAY, APRIL 25, 2006 5pm
ALEXANDER LIBRARY
RUTGERS UNIVERSITY

Speaker: Robert J. Strauss
Presentation: The Bookkeeper Deacidification Process

This special meeting of the Princeton Preservation Group is being coordinated by Timothy S. Corlis, Special Collections, Rutgers University. If you are interested in attending, RSVP to Mr. Corlis and he will inform you of the room where the meeting will be held. A tour of the conservation laboratory will follow Mr. Strauss' presentation. If traveling by car, ask Mr. Corlis about how to obtain a parking pass to park in a Rutgers lot, as street parking is very limited.

RSVP: Tim Corlis, tcorlis@yahoo.com or 732-932-7006

Bio of Mr. Strauss:

Vice President Marketing – Preservation Technologies LP, Cranberry Township, PA

Prior to joining the staff of Preservation Technologies Mr. Strauss worked as a consultant and preservation planner with museums, libraries, archives, and government agencies. Along with Janet Bridgland and Barclay Ogden he is founder, and remains a principal in the Preservation Management Institute. Mr. Strauss served as Executive Director and President of The Conservation Center for Art and Historic Artifacts, Philadelphia; Vice President, LBS, in charge of the Archival Products division, Des Moines and an Administrator in the Department of Printing and Graphic Arts of the University of Minnesota. He began his career as a space planner for Chester Fritz Library, The University of North Dakota.

Mr. Strauss is co-author/author of state preservation plans for Iowa, Ohio and served as a consultant for the Pennsylvania planning effort. He has published and performed research in the history of the book; adhesives used for book manufacture and national/international standards for bookbinding. Mr. Strauss developed the first application of digital technologies to create facsimiles of printed text. He has managed conservation projects for many cultural repositories in the United States.

Mr. Strauss has organized meetings for Heritage Preservation, The Getty Conservation Institute and The Association of Regional Conservation Centers. He has also lectured extensively on conservation practice at professional meetings and university courses as well as writing numerous preservation plans for cultural institutions throughout the United States

In his current position he is responsible for the marketing and sales of professional and consumer products and services for Preservation Technologies LP to libraries, archives and the consumer market.

Gary Saretzky
President, PPG

Gary Saretzky

From: "Gary Saretzky" <gsaretzk@CO.MONMOUTH.NJ.US>
To: <CJRLC-L@cyrus.tcnj.edu>
Sent: Monday, May 08, 2006 3:12 PM
Subject: PPG Announcement - Lantern Slides - History & Preservation

PRINCETON PRESERVATION GROUP

NEXT MEETING: 5PM, THURSDAY, JUNE 8, 2006

TOPIC: HISTORY AND PRESERVATION OF LANTERN SLIDES

SPEAKER: ELIZABETH M. SHEPARD, ARCHIVIST, WEILL CORNELL MEDICAL CENTER ARCHIVES

LOCATION: MONMOUTH COUNTY LIBRARY, 125 SYMMES DRIVE, MANALAPAN

TRAVEL DIRECTIONS: <http://www.visitmonmouth.com/archives/contact.asp>

About the Speaker:

Elizabeth Shepard received an MA degree in Museum Studies in 1984 from George Washington University, Washington DC. From 1985-1988, she worked first as a postgraduate intern and later as a cataloger for a laserdisc project at the George Eastman House (International Museum of Photography) in Rochester, NY. It was at the Eastman House that she developed her lifelong interest in working with photographic collections. From 1988-1994, she was a Curator of Collections at the Chapman Historical Museum in Glens Falls, NY.

In the summer of 1993, Ms. Shepard earned an MLS degree with a concentration in Archival Administration/Preservation from SUNY Albany. In 1995, she started working two part-time jobs: Local History Archivist at Montclair Public Library; and Reference Librarian at Bergen Community College. While at the Montclair Public Library, she cataloged a 10,000+ item photographic collection and worked with a vendor in placing this collection on the Internet. She has been at Weill Cornell since October 2001.

Ms. Shepard has researched, collected, and given many programs on, the magic lantern and lantern slides.

SPECIAL NOTE FOR LIBRARIANS: A meeting of the NJLA History & Preservation Section will precede the PPG meeting, beginning at 3pm.

RSVP: Shelagh Reilly, 732-308-3772, sreilly@co.monmouth.nj.us

Further Information: Gary Saretzky, PPG President, 732-308-3772, gsaretzk@co.monmouth.nj.us

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Monday, June 26, 2006 11:30 AM
Subject: Fw: Princeton Preservation Group Meeting Announcement

PRINCETON PRESERVATION GROUP MEETING

4-5:30 pm, July 26
Seeley G. Mudd Manuscript Library
Princeton University
65 Olden Street
Princeton, NJ 08540-5233

RSVP: Dan Linke: 609-258-6345 (ph) or dlinke@princeton.edu

Topic: Hurricane Katrina: Disaster Recovery of Archival Records

Speaker: Karl J. Niederer

Karl J. Niederer is the Director of the New Jersey Division of Archives and Records Management, New Jersey State Historical Records Coordinator, and President-elect of the Council of State Archivists. He will present and narrate his slides from the November 2005 fact-finding tour of the Gulf region, and speak on the CoSA Emergency Preparedness Initiative.

Representing the Council of State Archivists (CoSA), Niederer accompanied Archivist of the United States Allen Weinstein, Preston Huff (NARA Southwest Region), and Doris Hamburg (NARA Director of Preservation Programs) on a fact-finding tour of the hurricane-ravaged Gulf Coast of Mississippi and the City of New Orleans in November 2005. The delegation visited Federal, state, county, and local government archives and records agencies stricken by Hurricane Katrina and its aftermath in August and September 2005, to assess the magnitude and complexity of the disaster recovery efforts underway there.

Moved by the widespread devastation, Dr. Weinstein resolved to call on the states to participate in a nationwide, multi-phase Emergency Preparedness Initiative led by CoSA. The National Archives and National Historical Publications and Records Commission provided financial support provided for the initial phases of the project. In its first phase, the CoSA Emergency Preparedness Initiative developed a *Framework for Emergency Preparedness for State Archives and Records Management Programs*, which has been tested by the nine states along the Gulf and South Atlantic coasts that are most frequently affected by hurricanes (Virginia to Texas). The state archives and records programs in the southeastern United States are now significantly better prepared for hurricanes and other emergencies that threaten records than they were one year ago. The next phase of the initiative will include all 50 states by the end of the year.

A Note about PPG

The Princeton Preservation Group, founded by Susan G. Swartzburg more than 25 years ago, meets several times a year at various locations in central New Jersey on topics related to the preservation of cultural materials. Meetings are open to the public without charge. Membership is open to anyone. Members receive announcements of all meetings. Dues, which are used primarily to provide refreshments at meetings, are \$5 per annum. For membership information, contact PPG Treasurer Jacqueline Haun, jhaun@lawrenceville.org or 609-895-2034.

Gary Saretzky
President, Princeton Preservation Group

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Wednesday, October 25, 2006 7:53 AM
Subject: PPG meeting

The previously announced Princeton Preservation Group meeting, described below, is being co-sponsored by the Central New Jersey Chapter of the Association of Records Managers and Administrators (ARMA). We look forward to meeting ARMA members in attendance. ARMA has generously agreed to provide the refreshments for this event.

PRINCETON PRESERVATION GROUP MEETING

4-5:30 pm, November 8, 2006
New Jersey State Records Center
2300 Stuyvesant Avenue
Trenton, NJ 08625

Travel directions: <http://www.state.nj.us/state/darm/links/directions.html#RECORDS>

Please RSVP: Shelagh Reilly, 732-308-3771 or sreilly@co.monmouth.nj.us

Topic: *Preserving Electronic Records*

Speaker: Albin Wagner, CA, CRM. Chief, Bureau of Records Management, Department of State, Division of Archives & Records Management.

Albin Wagner is renowned across the nation for his expertise in the management of computerized government records. Wagner heads his Division's new initiative to create an electronic records program for state and local agencies. His previous service includes posts in Office of the Secretary of State of Missouri, where he completed a Federally-funded NHPRC grant project to automate the holdings of the Missouri State Archives and helped to launch the state's electronic records program; as Assistant Professor in the Graduate School at the University of British Columbia, where he taught courses in managing electronic records, automation, and records management; and as Public Records Administrator for the State of Rhode Island, where he established the first professional records management program for state and local governments in Rhode Island and was co-director of the grant project which established the first professional State Archives in Rhode Island's 350 years of history.

A Note about PPG

The Princeton Preservation Group, founded by Susan G. Swartzburg more than 25 years ago, meets several times a year at various locations in central New Jersey on topics related to the preservation of cultural materials. Meetings are open to the public without charge. Membership is open to anyone. Members receive announcements of all meetings. Dues, which are used primarily to provide refreshments at meetings, are \$5 per annum. For membership information, contact PPG Treasurer Jacqueline Haun, jhaun@lawrenceville.org or 609-895-2034.

Gary Saretzky
President, Princeton Preservation Group

PPG 11/8/06

Preserving Electronic
Records

Albin Wagner Biography

Albin Wagner is Chief of the Bureau of Records Management, which provides records management services for the state and local governments of New Jersey. The Bureau of Records Management is part of the Division of Archives and Records Management in the Department of State. Wagner heads the new initiative by the Division of Archives and Records Management to create an electronic records program for state and local agencies.

His previous service includes posts in Office of the Secretary of State of Missouri, where he completed a Federally-funded NHPRC grant project to automate the holdings of the Missouri State Archives and helped to launch the state's electronic records program; as Assistant Professor in the Graduate School at the University of British Columbia, where he taught courses in managing electronic records, automation, and records management; and as Public Records Administrator for the State of Rhode Island, where he established the first professional records management program for state and local governments in Rhode Island and was co-director of the grant project which established the first professional State Archives in Rhode Island's 350 years of history.

Albin
Wagner holds Master's degrees in history from the University of Colorado and Harvard University and earned a Certificate in Archives and Records Management from the Institute for Advanced Archival Studies at the University of Denver. He has been active in both professions--archives and records management--and has held offices in the Association of Records Managers and Administrators (ARMA International), the Society of American Archivists (SAA), the Association of Canadian Archivists (ACA), and other national and international professional associations.

Albin
Wagner served as the manager of the Education sector of the Industry Specific Group (ISG) of ARMA International and was founding chairperson of the Archives ISG and was a member of several task forces to establish records management standards. Wagner is the originator and former editor of the *Software Directory for Automated Records Management Systems*, published by ARMA International. He has authored numerous articles and publications and has served regularly as a speaker on records management and information technology-related topics at national and international conferences.

Princeton Preservation Group Meeting
4pm, February 20, 2007
Monmouth County Library, Meeting Room 4/5
125 Symmes Drive
Manalapan, NJ 07726

Princeton Preservation Group website: <http://princetonpreservation.org>
RSVP: Shelagh Reilly, sreilly@co.monmouth.nj.us or 732-308-3771
Travel directions: <http://www.visitmonmouth.com/archives/contact.asp>

Topic: Innovative Paper Conservation at the Conservation Center for Art and Historic Artifacts:
Treatment of Iron Gall Ink Manuscripts”

Soyeon Choi and Glen Ruzicka
Conservation Center for Art and Historic Artifacts, Philadelphia

Documents created with iron gall ink are a challenge for archivists, librarians, and conservators. According to the Ink Corrosion Website, <http://www.knaw.nl/ECPA/ink/intro.html>, “Over time, depending on the recipe used in manufacture, and the storage conditions of the object, iron gall ink can cause the degradation of paper or other supports. This process is called ‘iron gall ink corrosion.’ Chemical processes cause the slow deterioration of the ink. Turning from blue-black to dark brown, it can actively ‘eat’ its way through to the back of the paper. This can eventually lead to the total loss of the paper wherever the ink was applied.” At the PPG meeting, Soyeon Choi and Glen Ruzicka will describe the calcium phytate and calcium bicarbonate treatment used at CCAHA to stabilize iron gall ink, as well as other measures to preserve such documents.

Soyeon Choi, Senior Conservator, CCAHA

Ms. Choi has been on the staff of the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia since 2002. She received her B.S. in chemistry at the Pohang University of Science and Technology in Korea in 1992. She completed her masters course work in oriental art history at the Ewha Womans University in Korea in 1996 while working as a pre-program intern at the conservation labs at the Ho-Am Art Museum. She was a recipient of a three-year full scholarship for studying abroad in the field of art from the Samsung Foundation of Culture. She received her M.A. and Certificate of Advanced Study in Conservation in 2000 at the Art Conservation Department at the State University of New York, College at Buffalo, completing her studies with a third-year internship at the Conservation Division at the Library of Congress in Washington, D.C. Ms. Choi completed her two-year post-graduate fellowships at CCAHA, funded by the J. Paul Getty and the Andrew Mellon Foundations. She has researched and implemented the phytate treatment for iron gall inks and the washing techniques of water-soluble media using ionic fixative and cyclododecane, which are now routinely practiced for treatment at CCAHA. She presented a paper on the application of phytate treatment at the 2nd Iron Gall Ink Meeting, at the University of Northumbria at Newcastle in 2006. Other research topics, currently pending publication, include foxing on paper, treatment of historic parchment, and a technical investigation and treatment of silkscreen prints by Andy Warhol.

Glen Ruzicka, Director of Conservation, CCAHA

Mr. Ruzicka trained in rare book conservation at the Library of Congress where he worked for over ten years. As Senior Book Conservator at the Library of Congress, Ruzicka served as liaison to the Music and Manuscript Divisions as well as the liaison responsible for the Care of Top Treasures. From 1986 until 1988, he served as Head of the Preservation Department of the Milton S. Eisenhower Library, Johns Hopkins University, Baltimore, Maryland. Ruzicka was named Chief Conservator of CCAHA in 1988. While at CCAHA he has acted as consultant for preservation planning for Harvard University, the University of Pennsylvania, the Academy of Natural Sciences (Philadelphia), and the Historical Society of Pennsylvania. He has supervised conservation treatment for eighteen projects funded by the Save America's Treasures program. Since 1999 he has coordinated the full range conservation and collection care services working with over 40 subcontractors for the Pennsylvania Historical and Museum Commission. He is a professional associate member of the American Institute for Conservation (AIC) and former chair of AIC's Book and Paper Group.

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Wednesday, June 06, 2007 9:29 AM
Subject: PPG Meeting, reminder

Making Photographic Collections Accessible at the Monmouth County Historical Association (MCHA)

Princeton Preservation Group Meeting
4-6pm, Tuesday, June 12, 2007
Open to the public

Monmouth County Historical Association
70 Court Street
Freehold, NJ 07728
732-462-1466
Travel Directions below

Laura Poll, MCHA Asst. Librarian/Archivist, administers the Photograph Collection and is in charge of Rights and Reproductions. She will speak on the Library & Archives' visual catalog.

Carla Zimmerman, MCHA Librarian/Archivist. She will discuss and demonstrate the Library & Archives' image database of Pach Brothers photographs in Extensis Portfolio.

Travel Directions: <http://www.monmouth.com/~mcha/directions.html>

Princeton Preservation Group website: <http://princetonpreservation.org>
RSVP: Shelagh Reilly, sreilly@co.monmouth.nj.us or 732-308-3771

Gary D. Saretzky
Archivist, County of Monmouth

PPL 2007, Sept. 25

continued from page 3

1899), Eber T. Mercer, James B. Miller, John Dallett Gillies (1833-1908), and Thomas S. Bell (1838-1862). Together, these individuals represent over 800 of the library's approximately 1,500 currently identified Civil War letters. Other targeted collections are the papers of Brig. Gen. Mott Hooten (1838-1920), the Galusha Pennypacker papers, records of the Society of the 97th PA Regt., and other local regiments, U.S. Navy records of Francis Painter (1841-1910) and the U.H. Painter (1837-1900) collection.

The letter collections selected represent a wide spectrum of Civil War experiences. Physicians such as Dr. Nathan A. Pennypacker and Dr. Daniel Garrison Brinton wrote as highly educated men, with an eye for detail and gift of narration. The bonds of family run strongly through the letters of Alfred Rupert, John Dallett Gillies, James B. Miller and Elbert Mercer as they tell their loved ones of their experiences. Lt. Col. Thomas S. Bell, Jr., a young attorney and son of Judge Bell of West Chester, could have been characterized as West Chester's "favorite son;" his death at Antietam shook the local community. The papers of Brig. Gen. Mott Hooten document his military career, during and after the Civil War; Francis Painter's papers while in the Navy document his service on board the "Tuscarora" and "Jamestown." Painter saw action off the coast of N. Carolina before being ordered to service in the blockade of New Orleans. Galusha Pennypacker's

papers document his rise in the 97th Regt's ranks to Brig. General in 1865, his heroic action at the taking of Fort Fisher made his career. The U.H. Painter Collection includes Uriah Hunt Painter's business records running the West Chester Telegraph Lines (associated with Western Union Telegraph Company). Because of Western Union's policy of destroying copies of messages once they were sent or received, the survival of approx. 6 cu. ft. of Civil War era telegrams may be unique.

A finding aid will be created for each and will be made available to researchers in the library and on CCHS's website www.chestecohistorical.org. Each web finding aid will include scanned images from each collection. A MARC record will be created for each collection and added to the OCLC database. In addition, the Guide to the Library's Civil War Resources will be made available both in the library and on our website. For more information, please contact Diane P. Rofini, drofini@chestecohistorical.org.

Princeton Preservation Group

Presents: Susan Duhl, Independent Art Conservation/Collections Manager

"Library Preservation at the General Sciences Library, Ho Chi Minh City, Vietnam"

Pane Room, Alexander Library, Rutgers University New Brunswick

Tuesday, September 25
5pm to 7pm.

RSVP: Timothy Corlis,
tcorlis@yahoo.com

Volunteering has become an essential part of Susan Duhl's professional life. In 2002, she learned about a collaboration between John Dean, Director of Preservation and Conservation at Cornell University and Bac Thi Nguyen, Director of the General Sciences Library (GSL) in Ho Chi Minh City (Saigon). Dean had helped build a bookbindery and train the staff at GSL. Supported by two grants for travel and conservation tools and equipment, Duhl trained four GSL bindery staff to take care of their existing collections. Her intention was to introduce fundamental principles of preservation and develop basic standards for handling and use. Since she had no consistent translator, she taught using slides and a laptop computer, a few handwritten translations, (the tonal Vietnamese language proved impossible to learn), and a great deal of good humor and patience from the group. In recalling her experiences, Duhl wrote, "Curators and conservators around the world have learned to address collections needs in order of urgency, often at the expense of other, equally deserving materials. However, by working with materials in countries with limited resources, I have gained new perspectives: I better understand what constitutes true "extreme risk" for collections and the increased need for international collaborations in small to mid-sized cultural institutions."

PC 2/20/17

SUSAN L. DUHL

Susan Duhl is an Art Conservator in private practice providing preservation consultation to an array of public institutions and private individuals and specializing in the treatment of works on paper.

As a Preservation Consultant, Susan works with museums, libraries, archives, historic houses, and private clients to improve the comprehensive care of their collections in areas such as storage, exhibition, environmental control, packing and shipping, and conservation treatments. She develops preservation plans with short and long-term goals, priorities for undertaking specific projects, staff training, budget development, and grant writing support for a variety of institutions.

In her conservation work, Susan treats all types of paper-based materials including prints, drawings, wallpapers, and 3-dimensional paper objects for museums and private collectors from throughout the country.

Susan is a member of the Art Conservators Alliance, which provides a full range of services to clients. Expertise is available in the areas of paintings and objects conservation, exhibit and lighting design, appraisals, and art packing, transportation, and storage. More information is available through: www.ArtConservatorsAlliance.com. Susan can be reach directly at 610-667-0714.

Kristen Frolich - Atwater Kent
V.P. of Networking
Phila. Museum Council

Susan L. Duhi

Art Conservation and Collection Management

206 Mary Watersford Road · Bala Cynwyd, PA 19004

PHONE: 610-667-0714 FAX: 610-667-9411

sduhl@earthlink.net

PROFESSIONAL EXPERIENCE

Art Conservator/Collection Manager, Private Practice, Bala Cynwyd, PA. Consultations for the care of collections and collection management for institutional, corporate, and private collections; Collection-level and item-level surveys; Treatment of art and archival materials; educational lectures and workshops. 1992-present

Paper Conservator/Preservation Consultant, The Conservation Center for Art and Historic Artifacts, Treatment of art and archival materials; Collection-level and item-level surveys; Educational lectures and workshops. Philadelphia, PA. 1986-1992

Conservation Positions: Rochester Museum and Science Center, Rochester, NY. 1985, 1986
Paintings and Paper, S. F. Museum of Modern Art, San Francisco, CA. 1982-1984
James Bernstein, Private Paintings Conservator, San Francisco, CA. 1983-1984
John Burke, Oakland Museum, Emeryville, CA. 1980-1984
James Pennuto, Private Paper Conservator, San Francisco, CA. 1981-1982

EDUCATION AND PROFESSIONAL AFFILIATIONS

Founding Member, Art Conservators Alliance, since 2003

Professional Associate, American Institute for Conservation of Art and Historic Artifacts, since 1990

Member, American Association of Museums, since 1995

Member, Pennsylvania Federation of Museums and Historical Organizations, since 1995

Member, The Museum Council of Philadelphia and Delaware Valley, since 1996

Executive Committee Member, Collection Care Network, Philadelphia, PA, 1995 - 1998

M.F.A., with a Certificate of Advanced Study in Art Conservation, State University of New York at Buffalo, 1987

B.F.A. Printmaking/Papermaking, California College of Arts and Crafts, Oakland, CA, 1979

SELECT PROFESSIONAL ACTIVITIES

New Jersey Historic Records Assessor – Public Archives and Records Infrastructure Support (PARIS), Division of Archives and Records Management; City of Trenton, Townships of Irvington, Parsippany, and Bloomfield, 2006 - 2007

Conservation Assessment Program Surveyor, Heritage Preservation, 1992 – present (list attached)

Assessor/Conservator, Iraqi-Jewish Archives, National Archives and Records Administration, College Park MD and Center for Jewish History, NYC, December 2006 – March 2007

Post-Disaster Museum Assessor, Hurricane Katrina, Mississippi, History Emergency Assistance Recovery Team (HEART) Sponsored by American Association For State and Local History, October 2005. *Lectures:* "Hurricane Katrina Response": Pennsylvania Archives and Records Management Seminar, Harrisburg, PA, October, 2006; Pennsylvania Federation of Museums Conference, Harrisburg, PA, April, 2006; Winterthur Fellows, Annual Society of Winterthur Fellows Spring Symposium, Newark DE, February 2005

Preservation/Conservation Trainer, General Sciences Library, Ho Chi Minh City, Viet Nam, Bac Thi Nguyen, Director. January – March 2002

Presenter (Recent)

Pennsylvania Federation of Museums Conference and State Archives Conference, Harrisburg, PA, 2001 – 2007

Center for Emerging Visual Artists, The Print Center, Philadelphia. PA 2007

Winterthur Art Conservation Program, Winterthur, DE, 2002 - 2006

Collection Care Training Workshop, Newark, DE. 1991 – 1998

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Thursday, February 28, 2008 9:53 AM
Subject: Fw: Textile Conservation, PPG, March 12

Princeton Preservation Group Presents:

Title: Compensation for Loss in Textile Conservation

Speaker: Kathy Francis, Freelance Textile Conservator

Place: Morristown & Morris Township Public Library,
1 Miller Road, Morristown, NJ 07960

Date/Time: March 12, 2008, 4:00-5:30pm

RSVP: Chrys Jochem, christine.jochem@mainlib.org or (973) 538-6161

Compensation for loss in textile conservation has been growing over the last 20 years. More and more curators and collectors are requesting repairs that lean toward restoration (and some that are fairly invisible) rather than more conservative conservation. Textile conservators have responded with solutions--some traditional and some innovative, some integrated into the textile artifact, and some passive compensation. This area of textile conservation is interesting in terms of philosophy and ethics, as well as technique.

Kathy Francis presently works as a freelance textile conservator in Summit, NJ. Before starting her private business in 2004, she worked for the Isabella Stewart Gardner Museum in Boston where she was Conservator of Textiles from 1995-2002. Before that, from 1988-1994, she served as Chief Conservator of the Textile Conservation Center at the Museum of American Textile History in Lowell, MA. Ms. Francis is a Professional Associate of The American Institute for Conservation of Historic & Artistic Works (AIC). Her contact information:

Francis Textile Conservation LLC
10 Beekman Terrace
Summit, NJ 07901
Tel. 908-598-0158
FrancisConservation@comcast.net

Gary Saretzky
President, PPG
gsaretzk@co.monmouth.nj.us

Princeton Preservation Group Presents

Topic: Mold Detection in Archives, Libraries, Homes, and Other Buildings

Presenters: Jason Earle and Julian DeVoe, 1-800-GOT-MOLD, Princeton, New Jersey

Place: Room 1, Mercer County Library, Corner Darrah Lane & Business Route 1, Lawrenceville, New Jersey

Time/Day: 5:00-6:30pm, Tuesday, September 23, 2008

Abstract:

Modern mold detection combines tools such as infrared thermal imaging cameras and electronic moisture detectors with certified mold detection dogs to locate elusive mold and moisture problems caused by faulty synthetic stucco (EIFS) installations, dysfunctional HVAC systems, water-related disasters, and many other hidden sources. This combination of proven technologies is now widely accepted throughout the industry as the most comprehensive non-destructive, cost-effective method of evaluating buildings and their contents for hidden mold that can cause health problems and potential damage to cultural materials. The presenters will explain and demonstrate their techniques.

RSVP: Gary Saretzky, gsaretzk@co.monmouth.nj.us or 732-308-3772. There is no charge to attend.

SAVE THE DATE!

**PRINCETON PRESERVATION GROUP MEETING
5PM, DECEMBER 3, 2008
BUNN LIBRARY, THE LAWRENCEVILLE SCHOOL**

SPEAKER: DONALD STRYKER, ARCHITECT

TOPIC: HISTORIC PRESERVATION

Details will be announced mid-November to PPG members and New Jersey History listserv.

Meetings are open to the public and free to attend.

The Princeton Preservation Group has been meeting several times per year since 1983 to hear lectures on a wide range of topic relating to the preservation of cultural artifacts, including but not limited to books, manuscripts, artwork, furniture, photographs, tombstones, Lucy the Elephant, costumes, videotapes, and buildings. Recent meetings have been held in Manalapan, Princeton, New Brunswick, Morristown, and Lawrenceville. Among others, topics have included:

- Disaster Recovery: Mold and Water Damage
- Preserving Ethnic Materials
- Binding Rare Books
- Historic Building Conservation
- Digitizing Photograph Collections

Group members include conservators, librarians, archivists, curators, historic preservation specialists, and interested others. Anyone may join.

Dues of \$5 per year are used to cover postage and refreshments at meetings. Although some of the speakers are world leaders in their respective fields, they speak for the opportunity to share information with colleagues and are not paid an honorarium.

Join today and get on the mailing list to learn of future meetings!