

gary saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Friday, February 02, 2001 3:50 PM
Subject: Restorer to discuss Sistine Chapel Frescoes

Walter Persegati, former secretary general and treasurer of the Vatican Monuments and Museums, will describe the cleaning of Michalangelo's Sistine Chapel frescoes, at St. Paul Church, 214 Nassau Street, Princeton, at 7pm, Saturday, February 3. Admission is free. For more information, call 609-924-1743.

Mr. Persegati has been giving more than 20 presentations a year on this topic. His presentation will include why the cleaning was done, how it was done, what the grime was made of that was removed and the controversies surrounding the project.

This event is not sponsored by the Princeton Preservation Group but may be of interest to PPG members.

Princeton Preservation Group

The Princeton Preservation Group will meet on

Thursday, June 14, 2001
At 6:00 p.m.

**Heidi Walker, Honorary Archivist
Zarephath Community**

Will present her program

Zarephath: The Flood and its Aftermath

The meeting will be held in the Case Room, Special Collections and University Archives,
Rutgers University, New Brunswick.

For additional information, please contact Fernanda Perrone at 732-932-7006

The meetings are free and open to everyone so bring a friend who may be interested in becoming a member of PPG.

Gary Saretzky

From: "Mary Ann Kiernan"
To: <gsaretzk@shore.co.monmouth.nj.us>
Sent: Friday, May 23, 2003 9:41 AM
Subject: June 12, 2003 PPG Meeting

Princeton Preservation Group Presents:

Challenges of Building Conservation: Historic Walnford as a Case Study

Presented by Gail L. Hunton

Place: Monmouth County Library, 125 Symmes Drive, Manalapan, NJ

Date/Time: June 12, 2003. 4pm.

RSVP: mkiernan@shore.co.monmouth.nj.us or 732-683-8810

Using a \$4 million restoration of a mill and farm complex in Monmouth County as a case study, Gail Hunton will discuss the critical issues and challenges behind a museum quality restoration of a historic site. She will share a behind the scenes perspective on questions and problems that came up along the way, and the choices that ultimately made the project successful. The role of research and historic documents in the restoration project will be highlighted.

About the speaker:

Gail L. Hunton completed graduate work in history and landscape architecture at the University of Wisconsin in Madison. She has been working in the historic preservation field since 1975.

Ms. Hunton is currently Principal Historic Preservation Specialist with the Monmouth County

Park System in New Jersey, where her responsibilities include research and planning for the Park System's historic sites and structures, restoration project management, and coordinating public history projects such as the book authored by Graham Hodges, Slavery and freedom in the Rural North: African Americans in Monmouth County, New Jersey (Madison House Publishers, 1997).

Ms. Hunton also maintains a consulting practice in historic preservation, specializing in work with municipalities and historic preservation commissions. Among her publications are Built in Milwaukee: An Architectural View of the City (University of Wisconsin Press);

A Home Renovators' Guide to Historic Ocean Grove; City of Plainfield Design Guidelines for Historic Districts and Sites; and Town of Westfield, New Jersey: Design Guidelines for Historic Sites and Districts. She is currently working with Clifford Zink on a statewide study of Dutch American Buildings, funded by the NJ Historical Commission.

Ms. Hunton lives in Roosevelt, New Jersey, a planned community listed on the National Register of Historic Places. She is a founding Trustee of the Fund for Roosevelt, a land trust established to preserve Roosevelt's historic greenbelt, and served on the Planning Board for fifteen years.

The Princeton Preservation Group, founded by the late Susan Swartzburg, meets periodically on topics of mutual concern. Admission to its meetings is free. Membership is \$5 per year.

GAIL L. HUNTON

Gail completed graduate work in history and landscape architecture at the University of Wisconsin in Madison. She has been working in the historic preservation field since 1975.

Ms. Hunton is Principal Historic Preservation Specialist with the Monmouth County Park System in New Jersey, where her responsibilities include research and planning for the Park System's historic sites and structures, restoration project management, and coordinating public history projects such as the book authored by Graham Hodges, *Slavery and freedom in the Rural North: African Americans in Monmouth County, New Jersey* (Madison House Publishers, 1997).

Gail also maintains a consulting practice in historic preservation, specializing in work with municipalities and historic preservation commissions. Among her publications are *Built in Milwaukee: An Architectural View of the City* (University of Wisconsin Press); *A Home Renovators' Guide to Historic Ocean Grove*; *City of Plainfield Design Guidelines for Historic Districts and Sites*; and *Town of Westfield, New Jersey: Design Guidelines for Historic Sites and Districts*. She is currently working with Clifford Zink on a statewide study of Dutch American Buildings, funded by the NJ Historical Commission.

Gail lives in Roosevelt, New Jersey, a planned community listed on the National Register of Historic Places. She is a founding Trustee of the Fund for Roosevelt, a land trust established to preserve Roosevelt's historic greenbelt, and served on the Planning Board for fifteen years.

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Wednesday, September 10, 2003 4:19 PM
Subject: PPG October Meeting

Princeton Preservation Group Meeting

Friend Center, Room 008, Princeton University

Wednesday, October 1, 2003

5 pm to 7pm

5-5:30 networking/refreshments

5:30-6 business meeting where a full year's programs will be listed with topic and date

6-7 speaker

Title: Applications of Instrumental Micro Analytical Techniques in Artifact Characterization

By Gene S. Hall, Department of Chemistry and Chemical Biology

Rutgers, The State University of New Jersey, New Brunswick, NJ

Abstract: In this talk, Dr. Hall will describe his experiences with using modern non-destructive analytical techniques such as micro X-ray fluorescence (XRF), micro Raman spectrometry (MRS), and micro attenuated total reflectance Fourier transform infrared (ATR-FTIR) spectroscopy for non-destructive analysis of artifacts. The methods are complimentary and provide elemental (XRF) and molecular structure/chemical compound (Raman and ATR-FTIR) information. These micro analytical techniques were used to determine the composition of ink and paper in a variety of paper documents that included postage stamps, stock certificates, banknotes, and stampless letters. The methods were also applied to paint chips, garment buttons, and ceramic artifacts. Detailed data interpretation, sample preparation, and instrumental use will be discussed.

Please join us to hear a great talk and support PPG!

Directions:

The Friends Center is located on campus at the corner of Olden and Williams Streets, one block south of Nassau Street (Route 27). Nassau Street can be reached directly from: US Route 1 via Washington Road; I-95 via Route 206 (North) or Princeton Pike (North). There is parking on the street, which is metered or park free at lots 10 or 10A that are unrestricted after 5:00 p.m. (see map at <http://www.princeton.edu/pr/visitors/map.html>). Room 008 is located downstairs on the lower level in the Friends Center.

For information contact:

Ted Stanley, Princeton University Library, (609) 258-4473, e-mail: tedstan@princeton.edu

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Monday, November 03, 2003 3:22 PM
Subject: PPG Meeting, Nov. 12

Princeton Preservation Group is meeting Wednesday, November 12th at Rutgers Scholarly Communication Center lecture hall on the 4th floor of Alexander Library in New Brunswick.

Networking and refreshment time will begin at 5:00 PM.
A short business meeting is scheduled at 5:30.

At 6 P.M. Dr. Joanna Bernstein will speak on "Analysis of 18th Century American Japanned High Chests. Dr. Bernstein received her MA in Art Conservation from the Winterthur/University of Delaware Program in Art Conservation and her PhD from Johns Hopkins University. She has worked at a number of museums including the Smithsonian and Colonial Williamsburg.

Future Programs scheduled include Conservation and Binding of Rare Books by Dr. Jeffrey M. Rigby at Morristown Public Library on March 4, 2004, and a Panel on Preserving Ethnic Materials coordinated by Gail Stern of the Princeton Historical Society on May 5, 2004, to be held at Rider University.

The meeting is free and open to all.

PRINCETON PRESERVATION GROUP

Program 2003-2004

<i>Date</i>	<i>Topic</i>	<i>Location/Arranger</i>
1. June 12, 2003	Challenges of Building Conservation Historic Walnford Preservationist Gale Hunton	Monmouth Co. Lib. Gary Saretzky, arr.
2. Oct. 1, 2003	Micro Analytical Techniques in Artifact Characterization Professor Gene S. Hall, Rutgers	Princeton University Ted Stanley, arr.
3. Nov. 12, 2003	Analysis of 18 th C American Japanned High Chests Joanna Bernstein, Preservationist	Rutgers University Tim Corlis, arr.
4. March 4, 2004 (snow date 3/25/04)	Conservation/Binding Rare Books Conservator Jeffrey M. Rigby	Morristown PL Chris Jochem, arr.
5. May 5, 2004	Preserving Ethnic Materials Gail Stern and panel of speakers <i>Ron Becker</i> <i>Jarret Rassweiler</i>	Rider University? Gail Stern, arr.

Please contact the arranger for more information on the upcoming programs, or have a program to suggest, contact Lynn Livingston, (President, PPG), at

If you haven't as yet paid your \$5.00 dues (or \$10 for two years), please send them to our Treasurer, Gary Saretzky, Monmouth County Archives, 125 Symmes Dr., Manalapan, NJ 07726

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: "Zullov" <hzullov@mindspring.com>; "Jan Riemer" <j_riemer@comcast.net>; "Miriam Solomon" <mbsolomon@worldnet.att.net>; "Mary Rasa" <mary_rasa@nps.gov>; "Bob Steward" <rstewart@asburypark.lib.nj.us>; "Edna Holland" <hollandk@srsd.org>; "Paula DeStefano" <paula.destefano@nyu.edu>; "Kathleen Heim" <kathleenferrisheim@attglobal.net>; "Jacqueline Haun" <jhaun@lawrenceville.org>; "Janet Koch" <jkoch@pingry.k12.nj.us>; "Lynn Livingston" <livingston@rider.edu>; "Ralph Ocker" <ralpho@OckerandTrapp.com>; "Millie Suter" <millieS@OckerandTrapp.com>; "Gary" <gsaretzk@shore.co.monmouth.nj.us>; "Betty Steckman" <alphabetty123@earthlink.net>; "Erin Biddinger" <erinkbiddinger@yahoo.com>; "RonHerring" <rher430117@aol.com>; "Johana Bernstein" <jrbernst@rci.rutgers.edu>; "Tim Corlis" <tcorlis@rci.rutgers.edu>; "Alan" <delozial@shu.edu>; "Ron Becker" <rbecker@rci.rutgers.edu>; "Fernanda" <hperrone@rci.rutgers.edu>; "SimmonsRuth" <rsimmons@rci.rutgers.edu>
Sent: Friday, February 27, 2004 1:54 PM
Subject: Fw: Princeton Preservation Group March Meeting and Presentation

----- Original Message -----

From: Chris Jochem <jochem@MAIN.MORRIS.ORG>
To: <NJ_HISTORY@EMAIL.RUTGERS.EDU>
Sent: Friday, February 27, 2004 12:37 PM
Subject: Princeton Preservation Group March Meeting and Presentation

The Morristown & Morris Township Library
 and
 Princeton Preservation Group
 cordially invite you to a lecture
 featuring:

Jeffrey M. Rigby
 Conservator

From Scrolls to Dime Novels:
 A History of 500 Years of Western Bookbinding

Jeffrey Rigby, book and paper conservator for the Morristown & Morris Township Library, will present a lecture this Thursday, March 4th, 2004, on the history of western bookbinding. Beginning with examples of hand-copied books, before the invention of movable type in the 1450s, to the case bindings of the present, Jeff's talk will be accompanied by over 100 slides that beautifully illustrate over 500 years of bookbinding.

If you love books with jeweled covers, gold tooling, embroidered bindings and marbled paper, or if you've ever wondered what book collectors mean when they refer to incunables, limp vellum, half bindings, blind stamping, or publishers' cloth bindings, than you won't want to miss this exciting presentation!

Please join us
 Thursday, March 4, 2003

2/27/2004

from 4:00-6:00PM
in the library's meeting room on the lower level.

Light refreshments will be served.

This event is free and open to the public.

For additional information, please contact the Local History Department at 973-538-3473, www.jfpl.org, or jochem@main.morris.org.

Directions to the Morristown & Morris Township Library:

>From Interstate 287 North -

1. Take exit 35
2. Make left at traffic light at top of exit ramp onto South Street
3. At fourth traffic light, the library is on the left corner (Miller Road and South Street).

from Interstate 287 South -

1. Take exit 35
2. Make right at top of exit ramp onto Madison Avenue
3. Bear right through traffic light from Madison Avenue onto South Street
4. At third traffic light, the library is on the left corner (Miller Road and South Street).

Parking is available behind the library and the Book Shop. Metered parking is also available on both Miller Road and South Street.

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Wednesday, September 10, 2003 4:19 PM
Subject: PPG October Meeting

Princeton Preservation Group Meeting

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Wednesday, October 1, 2003

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By Gene S. Hall, Department of Chemistry and Chemical Biology

Rutgers, The State University of New Jersey, New Brunswick, NJ

Abstract: In this talk, Dr. Hall will describe his experiences with using modern non-destructive analytical techniques such as micro X-ray fluorescence (XRF), micro Raman spectrometry (MRS), and micro attenuated total reflectance Fourier transform infrared (ATR-FTIR) spectroscopy for non-destructive analysis of artifacts. The methods are complimentary and provide elemental (XRF) and molecular structure/chemical compound (Raman and ATR-FTIR) information. These micro analytical techniques were used to determine the composition of ink and paper in a variety of paper documents that included postage stamps, stock certificates, banknotes, and stampless letters. The methods were also applied to paint chips, garment buttons, and ceramic artifacts. Detailed data interpretation, sample preparation, and instrumental use will be discussed.

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Gary Saretzky

From: "Gary Saretzky" <gsaretzk@mail.co.monmouth.nj.us>
To: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
Cc: "Lynn Livingston" <livingston@rider.edu>
Sent: Tuesday, June 17, 2003 11:19 AM
Subject: PPG

Mary Ann, please forward the message below to the PPG email list.

Princeton Preservation Group News
June 17, 2003

The PPG meeting of June 12 at the Monmouth County Library was attended by 25 people. Gail Hunton gave an excellent PowerPoint slide lecture on the preservation of Historic Walnford, a project which cost approximately \$3.8 million. At the business meeting, Lynn Livingston, Rider University Archivist, was elected President of PPG for a two-year term. Tim Corlis continues as Vice-President, Gary Saretzky as Treasurer, and Mary Ann Kiernan as Secretary.

A number of those present took the opportunity to pay their annual dues for 2003 of \$5. Members also have the option to pay for two or three years. Dues income is used primarily for refreshments at meetings, as the speakers are not paid. Ted Stanley of Princeton University is planning the next PPG meeting; an announcement will be made soon. If a member wishes to speak at a PPG meeting or wishes to suggest a program, please contact Lynn Livingston at livingston@rider.edu

Gary Saretzky

From: "Gary Saretzky" <saretzky@rci.rutgers.edu>
To: "Gary Saretzky" <gsaretzk@shore.co.monmouth.nj.us>
Sent: Friday, July 30, 2004 11:53 PM
Subject: Fwd: PPG

Begin forwarded message:

From: Tim Corlis <tcorlis@yahoo.com>
Date: October 15, 2003 12:20:23 AM EDT
To: Gary Saretzky <saretzky@rci.rutgers.edu>
Subject: Re: PPG

Hi Gary,

The meeting went well. It was quite technical, but I could follow it. The talk was about using various non destructive scientific tests to identify the composition of documents etc. and the speakers analysis and dating of materials that were used over time. He has a large database of information that helps him pinpoint when an item was created, and therefore supporting or disproving its authenticity.

After the meeting Lynn expressed a concern that attendance wasn't up to what she expected. I suggested trying to tie into the Lib. School at Rutgers. That could interest some new young people. Unfortunately, the topic we will be doing at Rutgers isn't directly relevant to SCILS students, but I think its worth advertising anyway.

Good luck to you this Sat!

Tim

Gary Saretzky <saretzky@rci.rutgers.edu> wrote:
sounds good, Tim. How did the meeting go in Princeton after I left? I didn't stay for the speaker. best, gary

On Tuesday, October 14, 2003, at 04:01 PM, Tim Corlis wrote:

> Dear Lynn & Gary,
>
> I'm working on reserving the room at Rutgers, but I have a
> meeting tentatively scheduled for Nov. 11 or 12. The presenter
> would be none other than Johanna Bernstein, the "preservation
> scientist" who attended our meeting at Princeton. She will be
> speaking on: Technical analysis of 18th century American
> japanned high chests. It will be an analytical survey of the
> finishes of 9 high chests in various museums throughout the
> country with implication about materials available to early
> American japanners.
>
> I'll let you know very soon about the date.

- >
- > Tim
- >
- >
- >
- > =====
- > Tim Corlis - Rutgers University tcorlis@rci.rutgers.edu
- > Special Collections & University Archives tcorlis@yahoo.com
- > Alexander Library-Library Annex 732-445-3613 voice
- > 169 College Avenue 732-445-3185 fax
- > New Brunswick, NJ 08901-1163
- >
- >
- > _____
- > Do you Yahoo!?
- > The New Yahoo! Shopping - with improved product search
- > <http://shopping.yahoo.com>

Tim Corlis - Rutgers University tcorlis@rci.rutgers.edu
Special Collections & University Archives tcorlis@yahoo.com
Alexander Library-Library Annex 732-445-3613 voice
169 College Avenue 732-445-3185 fax
New Brunswick, NJ 08901-1163

Do you Yahoo!?
The New Yahoo! Shopping - with improved product search

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Monday, May 03, 2004 11:38 AM
Subject: PPG - additional information

Janet Rassweiler from the New Jersey Historical Society will be joining Gail Stern and Ron Becker on the panel discussion.

----- Original Message -----

From: Alex Magoun <amagoun@DAVIDSARNOFF.ORG>
 To: <NJ_HISTORY@EMAIL.RUTGERS.EDU>
 Sent: Friday, April 30, 2004 5:51 PM
 Subject: Princeton Preservation Group meeting

Preserving Ethnic materials

- > How do you preserve your collections of ethnic materials? That's the topic of the
- > next meeting of the Princeton Preservation Group on Wednesday, May 5, at the Historical
- > Society of Princeton (<http://www.princetonhistory.org/>), 158 Nassau Street, from 4-6
- > pm. After networking 4-4:30 and sharing news from 4:30-5:00, Gail Stern of the
- > Historical Society will chair a a panel discussion that includes Ron Becker of Rutgers
- > University Archives, and a speaker to be announced from the New Jersey Historical
- > Society.
- > The PPG is an informal organization for professionals and individuals concerned with
- > preservation of their cultural heritage. It meets quarterly to hear and discuss
- > specialist presentations. Dues are \$5 per year. For more information on the PPG,
- > contact Lynn Livingston of Rider University at Livingston@rider.edu or (609) 895-5729;
- > for information on parking, call the Historical Society of Princeton at (609) 921-6748.
- >
- > Alex Magoun
- > --
- > Alexander B. Magoun Ph.D.
- > Executive Director
- > David Sarnoff Library
- > CN 5300
- > Princeton NJ 08543-5300
- >
- > 609-734-2636
- > f: 609-734-2339

PRINCETON PRESERVATION GROUP

NEXT MEETING: JUNE 30, 2004

OPEN TO THE PUBLIC

**FEATURED SPEAKER: JOSEPH WEITZ,
MUNTERS MOISTURE CONTROL SERVICES**

TOPIC: DISASTER RECOVERY: MOLD AND WATER DAMAGE

**PLACE: MONMOUTH COUNTY LIBRARY, 125 SYMMES DRIVE,
MANALAPAN, NJ - CHILDREN'S LIBRARY MEETING ROOM #2**

TIME: 3 TO 5PM

RSVP: MARY KNOX, 732-308-3771 OR mknnox@co.monmouth.nj.us

ABOUT THE PRINCETON PRESERVATION GROUP

The Princeton Preservation Group has been meeting several times per year since 1983 to hear lectures on a wide range of topic relating to the preservation of cultural artifacts, including but not limited to books, manuscripts, artwork, furniture, photographs, tombstones, Lucy the Elephant, costumes, videotapes, and buildings. Meetings are held in various accessible locations in New Jersey.

Group members include conservators, librarians, archivists, curators, historic preservation specialists, and interested others. Anyone may join.

Dues of \$5 per year are used to cover postage and refreshments at meetings. (You do not need to be a member to attend a meeting.) Although some of the speakers are world leaders in their respective fields, they speak for the opportunity to share information with colleagues and are not paid an honorarium. To become a member, attend a meeting and pick up a membership form or request one from gsarezk@co.monmouth.nj.us

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: <mkiernan@shore.co.monmouth.nj.us>
Sent: Friday, October 15, 2004 3:06 PM
Subject: PPG Meeting

The Princeton Preservation Group cordially invites you to attend its next free lecture,
November 9, 2004

which will be held in the Presentation Room, Rider University Library, 3rd Floor. Refreshments at 5:30, lecture begins at 6pm. Please RSVP to mkiernan@shore.co.monmouth.nj.us

Evan Towle will be speaking on "The Role of Digitization in the Preservation of Photographs."

Initially developed as a grant-funded project, Temple University's Digital Diamond image catalog is now in its third year of public use and allows researchers access to over 32,000 historical photographs of Philadelphia and the surrounding area. This paper will describe how the catalog and in-house imaging services aid researchers and the preservation issues involved in the digitization process.

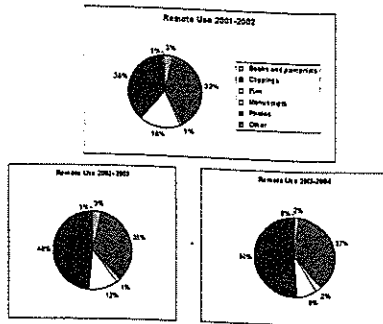
Evan Towle is the Assistant Archivist and Photograph Curator at Temple University Libraries' Urban Archives. He is a 2001 graduate of Simmons College Graduate School of Library and Information Science.

Gary Saretzky
Archivist, County of Monmouth

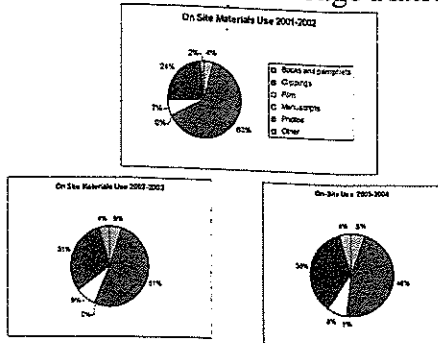
Digital Diamond Timeline

- 2000 IMLS grant received, production begins.
- 2001 Project live, production continues.
- 2003 Grant completed.
- 2004 Limited production continues with pre-grant staffing levels.

Remote Material Usage Ratios



On Site Material Usage Ratios



In-house services

- Prints
 - Color
 - Black and white
 - 8x10 or smaller
- Files
 - Any (reasonable) size possible
 - Standard, 300 dpi TIFF files, LZW compression
- From:
 - Photographic prints
 - Negatives
 - 35mm negatives on a case-by-case basis
 - Atlases
 - Originals provided by patrons or other organizations.

glass plates scan well

now using 400 because printer requires it

Scanners

- Epson Expression 1640 XL flatbed *\$2000*
 - photographic prints
 - negatives, slides
- Drum scanner
 - oversize prints
 - maps, posters
- Digibook planetary scanner
 - atlases
 - rare books

has good scanner for Sanborn maps - adjust for curvature in book

- using as needed to other orgs that don't have the legit

Digital Photo Printers

- Fuji Pictography 3500
 - 400 dpi prints, uses color dyes only.
 - Thermal development, dye transfer.
- Kodak 8660
 - Loaded with only black ribbon for true black and white images. 300 dpi.
 - Thermal dye diffusion.



Photobop can create a contact sheet you can print

Why isn't digitization true preservation?

- Traditional arguments against digitization as preservation:
- V. Microfilm
 - Not cheaper
 - Not safer
 - Not more reliable
 - Hardware, software and file formats all become obsolete and will continue to develop.
 - Human error in scanning.
 - Color calibration.
 - Reasonable files sizes.

Weighing the risks to originals

- Mishandling.
 - Images are mishandled daily.
- Light exposure.
 - Photocopying is permitted anyhow.
- Lost/misfiled.
 - Numbering cuts down on this considerably.
- Increased use of originals
 - Statistics haven't shown this to be the case.
- Using vendors....

In-house v. the Vendor

- Materials sent to vendor:
 - Slides.
 - Uniform size and *sturdy*.
 - Specific equipment.
 - Neither particularly heavily used materials nor very original.
 - 19th C studio collection.
 - Not original to Temple University.
 - Uniform size and *sturdy*.
 - Mounted on heavy board.
- All else kept on-site!

Preservation benefits thus far:

- Housing Association photographs handling restricted almost entirely.
- Little photocopying is done since in-house turn-around time is faster. (No place-keeper photocopies.)
- All digitized photos have been cleaned
- Color prints can be stabilized before more color information is lost. They can also be corrected if that's desired.

Conclusion

- While no one argues that digitization is a true preservation method, it's been more effective than any other preservation method for photographs in the Urban Archives.
 - Safer handling.
 - Cleaning and sleeving.
 - Use of surrogates in the Reading Room.

The End

Evan Towle

Urban Archives
Temple University
1210 West Berks St.
Philadelphia, PA 19122

Towle@temple.edu
(215) 204-5751

<http://disservnd.temple.edu:81/search>



>>>> simply because I have a shorter career to document.

>>>>

>>>> How's this....

>>>>

>>>>

>>>> Evan Towle is the Assistant Archivist and Photograph
>> Curator

>>>> at Temple University Libraries' Urban Archives, a
>> collection

>>>> that documents Philadelphia's 20thC social, economic,
>> and

>>>> physical development. He is a 2001 graduate of
>> Simmons

>>>> College Graduate School of Library and Information
>> Science,

>>>> with a concentration in Archives Management. He has
>>>> previously worked with collections at the Mount
>> Holyoke

>>>> College Archives and the Jones Library Special
>> Collections in

>>>> Amherst, Massachusetts. He has been with the Urban
>> Archives

>>>> since the 2001 public launch of the Digital Diamond
>>>> photograph catalog available at

>>>> <http://diamond.temple.edu:81/search>

>>>>

>>>>

>>>>

>>>> Let me know if you need anything changed.

>>>>

>>>> For contact info:

>>>>

>>>> Evan Towle

>>>> Urban Archives

>>>> Temple University Libraries

>>>> 1210 West Berks Street

>>>> Philadelphia, PA 19122

>>>> (215) 204-5751

>>>> towle@temple.edu

>>>>

>>>>

>>>> Cheers,

>>>>

>>>> Evan

>>>>

>>>>

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>>>>

>>>> ----- Original message -----

>>>> >Date: Fri, 3 Sep 2004 16:24:34 -0400

>>>> >From: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>

>>>> >Subject: Re: MARAC Fall Meeting session

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@shore.co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Thursday, February 10, 2005 9:10 AM
Subject: PPG MEETING

Princeton Preservation Group

Meeting at New Jersey State Archives

225 West State Street

Trenton, NJ

5:00-7:00pm

~~February~~ 24, 2005

March 7

Chief of New Jersey State Archives Joseph Klett will lead a presentation on the Save America's Treasure's grant to the Archives from the National Endowment for the Humanities. The grant will provide for professional conservation treatment for roughly 5,200 Revolutionary War documents. This grant includes a wide range of manuscript materials--both bound volumes and loose papers--documenting various aspects of New Jersey's role in the war and the war in NJ life: military activity, legislative and judicial efforts, loss of property and livelihood, and loyalty and security.

The project cost is \$693K, which is the largest document conservation proposal ever funded by the Save America's Treasure program. The State Archives proposal received the top score among all proposals for document projects, making it the national priority in this category.

Travel directions to the State Archives may be found at
<http://www.state.nj.us/state/darm/links/directions.html#ARCHIVES>

Light refreshments will be served. Attendance is free but please RSVP to Ellen Callahan, 609-292-1570 or ellen.callahan@sos.state.nj.us

The Princeton Preservation Group, founded by the late Susan Swartzburg more than twenty years ago, meets several times each year on a wide range of topics relevant to the preservation of cultural materials. Past meetings have addressed such matters as art, book, paper, photograph, gravestone, and furniture conservation; historic site restoration; disaster recovery for museums; and many more. Dues are \$5 per year. To become a member and receive announcements of upcoming meetings, contact Gary Saretzky, PPG Treasurer, 732-308-3772 or gsaretzk@co.monmouth.nj.us

* Presented to PPG June 6, 2005

Preservation of Library and Archival Materials

17:610:556, Spring Term 2005

George W. Cooke

These papers were one requirement for the course, in addition to readings from many sources, a paper on formats, and quizzes, tests, and class presentations. The purpose of the course is to provide students with a broad general introduction to the field of preservation.

Natalie M. Balaziuk, *"The Dead Sea Scrolls: An Examination of Their History, Format, and Preservation"*

Sean F. Boyle, *"Preservation of the Mayan Codices"*

* **Annette A. Feldman**, *Preservation of Torah Scrolls"*

* **Jennifer L. Johnson and Kerry A. Sikora**, *"Digital Libraries: Migration and Preservation"*

Katz, Alyssa, *"Challenges and Triumphs: Preservation of Holocaust Oral History"*

Joanna M. Maleski, *"Preservation of Comic Books"*

Christine McGovern, *"Preservation of the Charters of Freedom"*

Marie L. Mueller, *"Map Preservation and Conservation: A Study of Collections from Around the Globe"*

Christophe E. Murray, *"Preservation of Leather Bindings"*

Jeanne M. Murray, *"Preservation of Illuminated Manuscripts"*

Christen L. Orbanus, *"The History and Uses of Parchment and Vellum in Illuminated Manuscripts"*

* **Sacha N. Page**, *"Preservation of Paper in the Tropics"*

Kristin Redmond, *"Paper Recycling"*

Jennifer S. Stevenson, *"The Paper Sack: Where Did It Come From?"*

Sarah J. Szeliga, *"Braille: Production and Preservation"*

* **Janet G. Trotter**, *"The Persian Book"*

Melissa A. Weissbard, *"Ambrotypes and Other Early Photographs"*

**PRINCETON PRESERVATION GROUP
MEETING ANNOUNCEMENTS**

Two meetings have been scheduled:

Monday, June 6, 2005
Alexander Library, Rutgers University, SCC Lecture Hall
4 to 6pm

Three Preservation Papers

Three papers will be presented by Rutgers graduate students who have recently completed the Preservation course at SCILS under the direction of **George Cooke**, who will describe the course and introduce the speakers.

Jennifer Johnson and **Kerry Sicora**, "Digital Libraries: Migration and Preservation"

Sacha Page, "Preservation Problems in the Tropics"

Annette Feldman, "Preservation of Torah Scrolls"

The papers will be followed by commentary by staff from Rutgers Special Collections.

RSVP Tim Corlis, PPG Vice President, 732-932-7006 x365 or tcorlis@yahoo.com

Monday, July 11, 2005
Monmouth County Library, Room 1
125 Symmes Drive, Manalapan
4 to 6pm

The New Jersey Digital Highway

Speaker: **Daniel Noonan**, Supervisor, Electronics Records Management, Division of Archives and Records Management, State of New Jersey.

Dan Noonan is the Chair of the New Jersey Digital Highway Content Work Group and a member of the NJDH Advisory Board. He will describe the goals, objectives, and recent developments concerning this program which seeks to bring together cultural treasures-books, photographs, audiovisual materials from the state's libraries, museums, archives and historical societies. The issue of how digitization of such materials helps with their preservation will be addressed.

RSVP Shelagh Reilly, 732-308-3771 or sreilly@co.monmouth.nj.us

*a lot to
ask for
give*

PPG meetings are open to the public and are free to attend. Members pay \$5 per year dues to help pay the cost of refreshments.

Questions: Gary Saretzky, 732-308-3772 or gsaretzk@co.monmouth.nj.us

PRINCETON PRESERVATION GROUP

MINUTES OF BUSINESS MEETING

JUNE 6, 2005

HELD AT ALEXANDER LIBRARY, RUTGERS UNIVERSITY

In the absence of President Lynn Livingston due to impending knee surgery, Gary Saretzky convened the meeting of the Princeton Preservation Group. The following slate of candidates was presented to the membership for two-year terms:

Gary D. Saretzky, President
Timothy S. Corlis, Vice President
Jacqueline Haun, Treasurer

No other nominations were offered from the members and a vote was taken. The vote was unanimous in favor of the slate of candidates.

Elections being concluded, and there being no other business, the scheduled educational program followed with four short lectures on preservation of library materials by students who had recently completed George Cooke's Preservation course at Rutgers-SCILS.

Gary D. Saretzky
President
June 7, 2005

Gary Saretzky

From: "Ms. Lynn W. Livingston" <livingston@rider.edu>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Cc: <livingston@rider.edu>
Sent: Monday, June 06, 2005 11:47 AM
Subject: Re: PPG Meeting/Elections

Dear Gary and members of PPG,

Greetings!

I regret very much that I am unable to attend the meeting this evening for health reasons.

I have enjoyed serving as your President these past two years, and hopefully we have achieved a somewhat larger membership list than when I began my term. I was particularly looking forward to this evening's program, which very much appealed to me. Also, we had planned and will hold elections for new officers this evening.

For the past three months, Gary Saretzky has been carrying much of the load, and has agreed to being nominated to serve as President of PPG for the next two years. If others are interested in serving, please propose them as nominations from the floor. If not, please elect Gary by acclamation. Jacqueline Haun has agreed to serve as Treasurer; if there are no other nominations, by acclamation she will take over the job Gary has held for many years.

Again, I regret not being here to conduct these elections and to hear a great program. Hopefully I will be able to attend the meeting in July.

Lynn Livingston

> Mary Ann, please send the message below to the PPG mailing list.
 > Thanks!
 >
 > Gary Saretzky
 > Archivist, County of Monmouth
 >
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- > The issue of how digitization of such materials helps with their
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- > RSVP Shelagh Reilly, 732-308-3771 or sreilly@co.monmouth.nj.us
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- > PPG meetings are open to the public and are free to attend. Members
- > pay \$5 per year dues to help pay the cost of refreshments.
- >
- > Questions: Gary Saretzky, 732-308-3772 or gsaretzk@co.monmouth.nj.us
- >

Gary Saretzky

From: "Mary Ann Kiernan" <mkiernan@co.monmouth.nj.us>
To: "Gary Saretzky" <gsaretzk@co.monmouth.nj.us>
Sent: Wednesday, November 09, 2005 4:28 PM
Subject: PPG Meeting

PRINCETON PRESERVATION GROUP MEETING
 NOVEMBER 21, 2005
 BUNN LIBRARY, LAWRENCEVILLE SCHOOL
 4 TO 6PM.

FEATURED SPEAKER: JOHN D.S. HATCH, Architect
 TOPIC: HISTORIC PRESERVATION IN TRENTON

John Hatch will be discussing three or four current and recent Historic Preservation/ Revitalization projects in Trenton. He will briefly discuss some of the technical issues (e.g. how to deal with structural problems; how to preserve as much historic fabric as possible; what design decisions make the most sense for the buildings, etc.), some of the preservation issues (what level of historic preservation was involved?), and how each project affects Trenton's overall revitalization efforts.

BIOGRAPHICAL NOTES

John Hatch specializes in historic preservation design and the adaptive re-use of historic structures. In more than fifteen years with Clarke Caton Hintz, he has managed or worked on the design and rehabilitation of an array of architecturally significant buildings, including Morven, the Roebling Complex, Trenton High School, and the Mill Hill Historic District.

PPG Meetings are open to the public and there is no charge to attend. However, RSVP is required to Jacqueline Haun, Tel. (609) 895-2034 or jhaun@lawrenceville.org

Travel directions by automobile:

The town of Lawrenceville is located midway between Princeton and Trenton, New Jersey, 55 miles from New York and 40 miles from Philadelphia. It is convenient to the New Jersey and Pennsylvania Turnpikes, and Interstate 95.

From the North via the New Jersey Turnpike: Take the New Jersey Turnpike to Exit 7A (Interstate 195W). Follow 195W to 295N. Take 295N/95S (295N becomes 95S) approximately 9.5 miles to Exit 7B (Route 206N). Follow Route 206N through one traffic light (Mobil station on left) and turn right on to the campus at the second traffic light. Drive through the right hand entrance of the Class of 1891 gate. Go counterclockwise around the Circle, passing Memorial Hall and the Chapel. Just past the Chapel, you will come to a small road to your right, running between the Library (located behind the flagpole) and the Crescent House girls dormitories. You can either park on that road on the dormitory side, or, if parking is full, bypass that road, turning to the next right, which takes you behind the girls dormitories, and park there.

From the South via the New Jersey Turnpike: Take the New Jersey Turnpike North to Exit 7A. Take I-195 west toward Trenton approximately 6 miles to the point where it ends and becomes NJ 29. Take Exit 60B I-295 North (toward Princeton). At the junction with US 1, I-295 North becomes re-designated I-95 South. Continue on I-95 South. Refer to directions above from I-95 South.

From the Pennsylvania Turnpike: Take the Pennsylvania Turnpike to Exit 351. Take US 1 North about 6 miles to I-95. Take I-95 North into New Jersey and take Exit 7B, US 206 North. Refer to the first directions above from Exit 7B.



Clarke Caton Hintz

Architects

Planners

Landscape Architects

JOHN D. S. HATCH, AIA - Partner

Profile

John Hatch specializes in historic preservation design and the adaptive re-use of historic structures. In more than fifteen years with Clarke Caton Hintz, he has managed the design and rehabilitation of an array of architecturally significant buildings. These include the restoration of Morven, the former governor's mansion in Princeton, the Roebling Complex Re-development, and the restoration of the N. Pemberton Railroad Station. In addition to his historic work, he has managed a large number of school projects and studies, and a wide variety of other projects, including several senior citizen housing projects, the Somerset Ballpark, and commercial and civic projects.

Education

University of Pennsylvania
Certificate in Historic Preservation, 2007

University of Virginia
Master of Architecture, 1988

Istituto Universitario d'Architettura
Venice, Italy, 1988

Princeton University
Bachelor of Arts, 1984

Professional Licenses

Registered Architect, State of New Jersey

Member, American Institute of Architects

Professional Activities

Trenton Landmarks Commission
1989-present; Chair, 1992-1995

Old Mill Hill Society
1988-present; President, 1997-1999

Trenton Preservation Committee, Trenton Historical Society
Founder & Co-Chair, 1996-present

Board Member, Passage Theatre
1990-present; Chair, 1997-1998, 2003-2004

Preservation New Jersey
Board of Trustees, 2003 to present

New Jersey Historic Trust
Board of Trustees, 2003 to present

Professional Experience

Morven Historic Restoration
Princeton, NJ

N. Pemberton Railroad Station Restoration
Pemberton, NJ

Trenton High School Renovation and Expansion
Trenton, NJ

Roebling Complex Mixed-Use Redevelopment
Trenton, NJ

Tower Club Renovations, Princeton University
Princeton, NJ

Mill Hill Historic District Restorations
Trenton, NJ

Independence Park Restoration
Newark, NJ

Princeton University Office of Public Safety
Princeton, NJ

Trenton Makes Arts Complex/ Urban Word Cafe
Trenton, NJ

Somerset County Ballpark
Bridgewater, NJ

Alexander Street Master Plan
Princeton University

Pellettieri Senior Housing, Adaptive Re-use
Trenton, NJ

Trenton Performing Arts Center
Trenton, NJ

West Orange Senior Housing
West Orange, NJ

Ellarslie: Trenton City Museum
Trenton, NJ