

2/20/96

Princeton Preservation Group

Dear Members:

While it does seem impossible, another year has whizzed by. We hope you enjoyed the past year's programs and hope you will join us again, in 1996, for another year of unique programs and guest speakers.

We would like to take this opportunity to announce that Gary Saretzky has taken over the treasurer's position and Mary Ann Kiernan has volunteered to maintain the membership database. Gary and Mary Ann are presently at the Monmouth County Archives in Manalapan.

While the transition has gone smoothly, we would like to verify membership information listed in the datafile. In order to update the database, we are enclosing a membership form and ask that you complete the information and return it to Mary Ann with your 1996 membership fee.

We look forward to seeing you during the coming year.

Susan Swartzburg and
Betty Steckman

CHRISTOPHER F. BANNISTER

1938 - 1996

*As many of you may already know, Chris passed away on
Wednesday, January 24th.*

*The family has asked that we let Chris' friends know they have planned a
memorial service, which will be held*

*March 3, 1996
at 2 PM
at the Princeton University Chapel*

THURSDAY, MARCH 14, 1996
6:00 to 8:00 PM

MICHAEL JOSEPH

Rare Book & Jerseyanna Cataloger
will reminisce about his experience at the
New York Historical Society
in

**PRESERVING PRINTER'S
WOODBLOCKS**

Observations and notes of an amateur

The March 14th Princeton Preservation Group meeting will be held at RUTGERS SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES CASE ROOM. A parking permit is enclosed for your convenience.

Princeton Preservation Group Meeting

*HOW DOES A
MANUSCRIPT BECOME A BOOK?*

Marilyn Campbell
Managing Editor at Rutgers Press

will speak on the methods Rutgers Press uses in deciding whether a
manuscript will be published or not,

the editing, designing, indexing, typesetting, printing and
binding of the books,

and

the problems facing university presses today--
rising manufacturing costs, and shrinking library budgets

on

Thursday, May 30, 1996 at 6:00 pm

at

Educational Testing Service, Conant Hall, Lounge A

For information on the program, contact Bonita Craft Grant, Rutgers Special Collections and University Archives at
908-932-7006/Grant@zodiac.rutgers.edu.

For directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@rosedale.org

PRINCETON PRESERVATION GROUP MEETING

THURSDAY, JUNE 27, 1996 AT 6:00 PM

TED STANLEY, SPECIAL COLLECTIONS
PAPER CONSERVATOR, SPECIAL COLLECTIONS
PRINCETON UNIVERSITY LIBRARIES

WILL SPEAK ON THE
THE DEVELOPEMENT OF THE
SPECIAL COLLECTIONS CONSERVATION PROGRAM
AT PRINCETON UNIVERSITY LIBRARIES

THE PROGRAM'S PRIMARY FUNCTIONS AND ACTIVITIES

AND

THE USE OF SPECIALIZED CONSERVATION EQUIPMENT
IN THE CONSERVATION PROCESS

USING CONSERVATION CASE STUDIES, TED WILL HIGHLIGHT
SOME OF THE UNIQUE PROBLEMS HE HAS ENCOUNTERED

at Education Testing Service, Conant Hall, Lounge A

For information on the program, contact Bonita Craft Grant, Rutgers Special Collections and University Archives at
908-932-7006/Grant@zodiac.rutgers.edu.

For directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@rosedale.org

Princeton Preservation Group

THURSDAY, SEPTEMBER 19, 1996

at

6:00 p.m.

ROBERTA ROSEN
of the
IRVINGTON PUBLIC LIBRARY

**will discuss the microfilming of the library's photograph
collection.**

**Roberta will also have films from the project available
for viewing.**

**The meeting will be held at Educational Testing Service,
Conant Hall, Lounge A**

For directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@rosedale.org

Princeton Preservation Group

Wednesday, October 16, 1996

6:00 p.m.

Restoring Works of Art A World-Wide Experience

Painting Conservator Bernard Rabin will present a slide program about his restoration and conservation experiences, here and abroad

**The meeting will be held at Educational Testing Service,
Conant Hall, Lounge A**

For directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@rosedale.org

NOVEMBER PROGRAM
MEREDITH BEZDAK, SAVING NEW JERSEY'S OUTDOOR SCULPTURE

Princeton Preservation Group

join us for two very special programs on

Wednesday, November 13, 1996
at 6:00 p.m. at ETS, Conant Hall, Lounge A

Meredith Arms Bzdak

Project Manager

New Jersey Save Outdoor Sculpture!

Meredith will present a slide presentation on the organization's efforts around the state to save New Jersey's publicly accessible outdoor sculpture

and

Rene Caparros Aguiar

of the National Center for Conservation, Restoration and Museumology

will discuss preserving Cuba's cultural heritage

for directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@ets.org

Princeton Preservation Group

Please join us on

Tuesday, March 25, 1997

at 6:00 p.m. at ETS, Conant Hall, Lounge A

SARAH STAUDERMAN

of

Princeton University

will speak on

BOOKKEEPERS

book deacidification processing

for directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@ets.org

FUTURE PROGRAMS

Janet Koch and Chris Jochem
the Regional Conservation Lab at Morristown Public Library

Steve Dalina of Rutgers University, Special Collections & University Archives
Microfilming newspapers

Princeton Preservation Group

Please join us on

Tuesday, June 10, 1997

at 6:00 p.m. at ETS, Conant Hall, Lounge A

Nancy Piwowar

of the

U. S. Postal Service

and

Chairperson of the Plainfield Cultural & Heritage Commission

will speak on

The Search...

for the Wrought Iron Lampposts

and other stolen artifacts

and the purpose and projects of the

Plainfield Cultural & Heritage Commission

for directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@ets.org

Princeton Preservation Tribune

All the news that's fit to..... microfilm

November 11, 1997

Price: Free

STEVE DALINA TO SPEAK TO THE PRINCETON PRESERVATION GROUP

Tuesday, November 11, 1997

at 6:00 p.m. at ETS, Conant Hall, Lounge A

Steve Dalina, former member of the

New Jersey Newspaper Microfilm Project

will feature slides and videos covering the entire project from its

inception to the final phases. He will also discuss the

importance of future newspaper microfilming projects.

for directions to ETS, contact Tim Corlis at 609-734-5296/tcorlis@ets.org

PRINCETON PRESERVATION GROUP

will meet on

TUESDAY, JANUARY 20, 1998 at 6:00 p.m.

at the

**Princeton University Archives and
Special Collections Department**

Join us for a tour of the Archives with our guides Assistant Archivists,
Dan Linke and Nanci Young.

The group will also have an opportunity to view the Archives and Special Collections exhibit:

“A Voice in the Wilderness:

Selections from the Archives of the Association of

American Indian Affairs Archives”

Princeton Preservation Group

will meet

Monday, April 6, 1998

from 6 to 8 pm

at the Cornelius Low House

1225 River Road, Piscataway

The tour will begin with the Interpretive Path and will include the exterior and interior of the structure emphasizing the restoration of the Cornelius Low House.

There will be a short tour of the current museum exhibition "Life in the Raritan Valley: Cornelius Low, Commerce & Community." The presentation will conclude with a short slide talk with scenes of the restoration work carried out in 1995-96.

Please contact Eileen Sklar at 609-392-7188 before April 3rd, if you are planning to attend.

Please see reverse side for directions to the Cornelius Low House

Cornelius Low House/Middlesex County Museum



1225 River Road, Piscataway, N.J.

20 February 1998

Eileen Sklar
Princeton Preservation Group
Trenton Public Library
120 Academy St.
Trenton, NJ 08608

Dear Ms. Sklar,

This letter confirms your group's upcoming visit to the Cornelius Low House:

Monday, April 6, 1998
6 to 8 p.m.
20 to 30 participants

Your tour will emphasize the restoration of the Cornelius Low House. The tour will begin with the Interpretive Path, and will include the exterior and interior of the structure. There will be a short tour of the current museum exhibition **Life in the Raritan Valley: Cornelius Low, Commerce & Community**, and the presentation will conclude with a short slide talk with scenes of the restoration work carried out in 1995-96. The entire program will take approximately two hours. I will speak with you again in early April to confirm the number of people participating.

There is no fee for tours. Copies of the museum brochure, with general information, and posters for the current exhibit are enclosed. A sheet with directions and a map, including directions for visitors with disabilities, is also enclosed.

Please let me know if any Princeton Preservation Group members have any special needs. We can provide Braille guides to the exhibit and can make arrangements for a sign language interpreter. Please let me know if any members will be unable to manage the walk from the visitor parking area to the museum on the Interpretive Path. There is a small parking area adjacent to the museum for accessible parking and seating at the terrace. There is a captioned video on the first floor for anyone who cannot climb stairs to visit the second floor galleries.

Please direct all correspondence to :

Cornelius Low House/Middlesex County Museum
c/o Middlesex County Cultural and Heritage Commission
~~841 Georges Road, North Brunswick, New Jersey 08902~~
(908) 745-4177 (Museum), 745-4489 (Commission), 745-3888 (T.D.D.)



I look forward to your visit on April 6th.

Sincerely,

Pat McDermott

Patricia Ann McDermott
Historic Site Supervisor

Encl.

c: Anna Aschkenes, Executive Director, Cultural and Heritage Commission

Please note the museum's new mailing address and area code:

Cornelius Low House/Middlesex County Museum
Middlesex County Cultural and Heritage Commission
703 Jersey Ave.
New Brunswick, NJ 08901
732/745-4177 museum phone
732/745-4489 Commission phone
732/745-4507 museum fax

Princeton Preservation Group

will meet on

Monday, June 22, 1998 at 6 pm
at ETS, Lounge A, Conant Hall

Karl Niederer of the State Archives will present a progress report on the new Archives building.

Karl will report on the:

Construction phases

and

the timetable for closing,
relocation and the reopening of the archives

for directions to ETS, contact Tim Corlis at 609-734-5296 or email: tcorlis@ets.org



Princeton Preservation Group

Please join us on

Thursday, December 17, 1998
at 6:00 pm
at ETS, Conant Hall, Lounge A

Susan Lunas
Book and Paper Conservator

will speak on
ALA Conservation Outreach Program
in Washington, DC
and
basic item conservation options

for directions to ETS, contact Tim Corlis
at 609-734-5296/ tcorlis@ets.org



Princeton Preservation Group

Please join us on

Thursday, February 18, 1999
at 6:00pm
at ETS, Conant Hall, Lounge A

Karl Niederer
New Jersey State Archivist
will speak on the
Renovation and Expansion Program at
The New Jersey State Archives

For directions to ETS, contact Tim Corlis at
609-734-5296/ tcorlis@ets.org

*The Princeton Preservation Group
Will meet*

Monday, March 29, 1999 at 5:30 pm.

Gail Stern of the Historical Society of Princeton, located at the corner of Nassau and Washington Streets, will give a lecture about the preservation of the Rose Studio Collection and give a tour of the exhibition.

The Rose photography studio, operated by three generations of the same family, existed from the 1870s to 1950s.

The collection includes 10,000 glass plate negatives as well as materials in many other formats.

PLEASE SEE OTHER SIDE
FOR ADDITIONAL
INFORMATION

1999

PRINCETON PRESERVATION GROUP

PLEASE JOIN US ON

WEDNESDAY, JUNE 9 AT 5:30 P.M.

*JEFFREY HERNE, DEPUTY DIRECTOR
OF THE NEW JERSEY AVIATION HALL OF FAME & MUSEUM IN
TETERBORO*

WILL PRESENT HIS PROGRAM ON

PRESERVATION OF MUSEUM MODELS AND RELATED ARTIFACTS

JEFF IS CURRENTLY A MEMBER OF THE NEW JERSEY DIVISION OF AERONAUTICS HISTORICAL SUBCOMMITTEE, SECRETARY OF THE SHIP MODEL SOCIETY OF NORTHERN NEW JERSEY, AND THE ASSOCIATION OF WORLD WAR I AVIATION HISTORIANS. HE IS ALSO A PROFESSIONAL MODEL MAKER.

HE PLANS TO BRING SHIP MODELS AND OTHER ARTIFACTS FROM THE MUSEUM.

THE MEETING WILL BE HELD AT RUTGERS UNIVERSITY, NEW BRUNSWICK IN THE CASE ROOM IN SPECIAL COLLECTIONS

If you have any questions or would like additional information, please contact Program Chair Fernanda Perrone at 732-932-7006 or email: hperrone@rci.rutgers.edu

PRINCETON PRESERVATION GROUP

Join us on Tuesday, October 12, 1999

at 6:00 pm at ETS, Lounge A, Conant Hall

Maria G. Pisano, director of MGP Studio Arts will present

Bookworks: The Creative Process

What is an artists' book?

Artists' books are unique in that they are the artwork themselves. The discussion will center around conceptualization, planning and making artist books, from inception to final product. Using traditional and innovative approaches to the artifact we call book, looking at it as a containment vessel with visual and structural elements that respond to the overall theme of each individual work. In addition, we will look at special needs in the storage and handling of a book art piece along with custom made enclosures and supports.

As director of MGP Studio Arts, Maria publishes her books under the Memory Press imprint and gives workshops in all aspects of the book arts, including papermaking and conservation. She has been involved in curating and supporting exhibits, her latest being at Rutgers Newark Dana Library for the Second Annual New Jersey Book Arts Exhibition and Symposium.

The meeting will begin a 6:00 pm in Princeton at ETS, Lounge A, Conant Hall. For directions to ETS, email Tim Corlis at tcorlis@ets.org

Maria G. Pisano
Memory Press

BOOKWORKS: THE CREATIVE PROCESS

What is an artists' book? Artists' books are unique in that they are the artwork themselves. The discussion will center around conceptualization, planning and making artist books, from inception to final product. Using traditional and innovative approaches to the artifact we call book, looking at it as a containment vessel with visual and structural elements that respond to the overall theme of each individual work. In addition we will look at special needs in storage and handling of a book art piece along with custom made enclosures and supports.

Maria G. Pisano

Maria G. Pisano
6 Titus Lane
Plainsboro, NJ 08536
(609) 799 3941
mgpstudio@aol.com

BIOGRAPHY

Maria G. Pisano has an MFA in Book Arts/Printmaking from the University of the Arts in Philadelphia. She has been exhibiting her one of a kind books since the early eighties in shows around the country in both galleries and museums, such as the National Museum of Women in the Arts. In 1994 she began working in multiples and presently she has three books that have been editioned. Her works are in numerous collections including The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Harvard University - Houghton Library, Smith College, Brown University, Newark Public Library, and many others, both public and private collections. She was the recipient of a New Jersey Council on the Arts Fellowship.

Her background is in printmaking and papermaking, including an earlier MFA (concentration in printmaking) from Brooklyn College, supplemented with advanced workshops in book arts at Center for Book Arts in NY, apprenticeships in papermaking at Dieu Donne Papermill and the Center for Innovative Print and Paper at Rutgers University in addition to a conservation apprenticeship at The Library Company of Philadelphia.

As director of MGP Studio Arts she publishes her books under the Memory Press imprint and give workshops in all aspects of the book arts, including papermaking and conservation. In addition, she has over the years been strongly involved in curating and supporting exhibits, her latest being at Rutgers Newark Dana Library, for the Second Annual New Jersey Book Arts Exhibition and Symposium.

Princeton Preservation Group

Will meet on

Thursday, December 16, 1999

At 6:00 pm in Room 7

Monmouth County Library Headquarters
125 Symmes Drive, Manalapan, NJ

Our guest speakers, Gerald Scharfenberger, Laboratory Director for Louis Berger and Associates and Richard Veit, Professor of Archaeology and History at Monmouth University, will speak about their:

Archaeological Investigations At An 18th Century Dutch-American Farm The Johannes Luyster House

The presentation will cover their year-long archaeological project at the Johannes Luyster site on Holland Road in Middletown Township. Together with Monmouth University history department student volunteers Gerry and Rich discovered and uncovered a fascinating era in Middletown Township's history. They will bring many of the unusual Dutch and Native American artifacts uncovered at the site.

Please see reverse side for directions to the Library
Or call Mary Ann Kieman at 732-308-3771

Princeton Preservation Group

Will meet on Tuesday, May 9, 2000 at 6:00 p.m.

At Rutgers University, Alexander Library
Special Collections and University Archives, Case Room

Conservator Kristen St. John of Rutgers University Libraries,
Special Collections and University Archives

Will speak and show slides on

A Large-Scale Housing Project of Arabic Manuscripts The Library of Congress Mansuri Collection

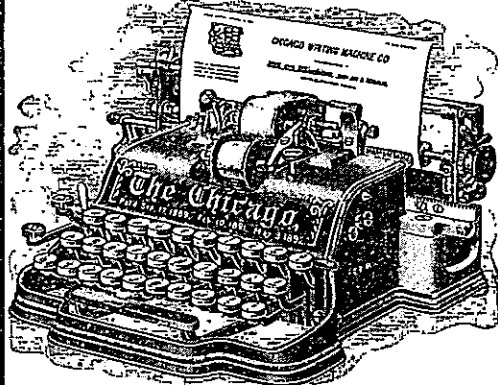
For additional information or directions to Special Collections and University Archives,
please call Fernanda Perrone at 732-932-7006 or email her at: hperrone@rci.rutgers.edu

Also mark your calendars for the June 22, 2000 PPG meeting. Jan Riemer and Lynne Livingston will give a presentation on the Short Hand Collection held at Rider College.

Princeton Preservation Group

Gold Medal to "The Chicago."

PARIS, Aug. 20.—"The Chicago" Typewriter, manufactured by Chicago Writing Machine Co., was awarded the Gold Medal.—From the New York Tribune of August 21.



Bear in mind that MERIT and not PRICE was considered by the Jury of Awards. This proves conclusively that "The Chicago" is "Standard" and can compete successfully with the high-priced machines on merit alone. The price still remains at \$35. Write at once for full information. Chicago Writing Machine Co., 94 96 Wendell St., CHICAGO, U. S. A.

*Preservation of and Access to the
Louis A. Leslie Shorthand and
Rider University Typewriter Collections*

Thursday, June 22, 2000 - 6 P.M.

*Moore Library, Room 337
Rider University
2083 Lawrenceville Road (Route 206)
Lawrenceville, New Jersey*

Princeton Preservation Group

Bookbinding historian **Mirjam Foot** will be giving an illustrated lecture at

Princeton University at 5pm on Thursday, August 24, 2000.

The title of the lecture is

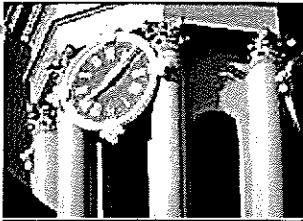
Bookbindings: Purpose, Use and Content: a Historical View

It will be held in Room 104 of the Computer Sciences building at 35 Olden Street. The lecture will be followed by a reception that will be held nearby at the Seeley G. Mudd Manuscript Library.

For those not familiar with the campus a printable map can be found at the following web address: <http://www.princeton.edu/pr/facts/map+key.pdf>.

The Computer Sciences building is in grid I-2. For those who might drive, street parking should be available, but you will have to feed the parking meters. I hope to see you there, and please introduce yourself to me!

If you have any additional questions, please contact me at:
Fernanda Helen Perrone
732 932-7006
email: hperrone@rci.rutgers.edu



Princeton **University**



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- **Bookbinding expert to lecture at Princeton Aug. 24**
<Posted 08/21/2000 15:58>
Dr. Mirjam Foot, an international authority on bookbinding, will lecture on "Bookbindings: Purpose, Use, and Content; a Historical View" at 5 p.m. August 24 in Room 104 of Princeton's Computer Science building, 35 Olden Street. Foot's lecture is sponsored by the Friends of the Princeton University Library and is open to the public.

Foot recently retired as director of collections and preservation in the British Library. She is the author of many books and articles on the history of bookbinding, and delivered the 1997 Panizzi Lectures at the British Library.

Foot will be in Princeton all week conducting a course for members of the Friends and Princeton University Library staff. The course is a historical survey of decorative bookbinding in England and on the European continent, concentrating on the period 1500-1800.

For additional information, please contact Robert Milevski at (609) 258-5591.

- **Lin A. Ferrand named associate dean of the faculty**
<Posted 08/16/2000 12:08>
Lin A. Ferrand, former associate professor of civil engineering at the City University of New York, will become associate dean of the faculty at Princeton on Sept. 1.

Until recently, Ferrand served as associate director of CUNY's Center for Water Resources and Environmental Research. She has been a visiting

Princeton Preservation Group

will meet on

Thursday, December 7, 2000 at 6 p.m.

Guest Speaker

Beth Doyle, Conservator for Special Projects,
Harvard College Library and
Harvard University Library

*"Videotape:
A Preservation Challenge for Every Millennium"*

Beth will discuss the composition of videotape, what affects its life expectancy, and how to approach selecting items for preservation reformatting.

The meeting will be held at:

Rutgers University Libraries
Pane Room, Alexander Library
169 College Avenue, New Brunswick

For additional information or directions, you can contact Fernanda Perrone at:
Hperrone@rci.rutgers.edu